

MATTHEW STEELE





Matthew Steele is a public artist, sculptor, and graphic designer who lives and works in Charlotte, North Carolina.

As an artist, Matthew has a breadth of experience creating site-specific artwork including: private commissions in residential spaces; free-standing sculptures in busy corporate lobbies, and; large-scale outdoor installations that incorporate artwork into the architectural elements of a project.

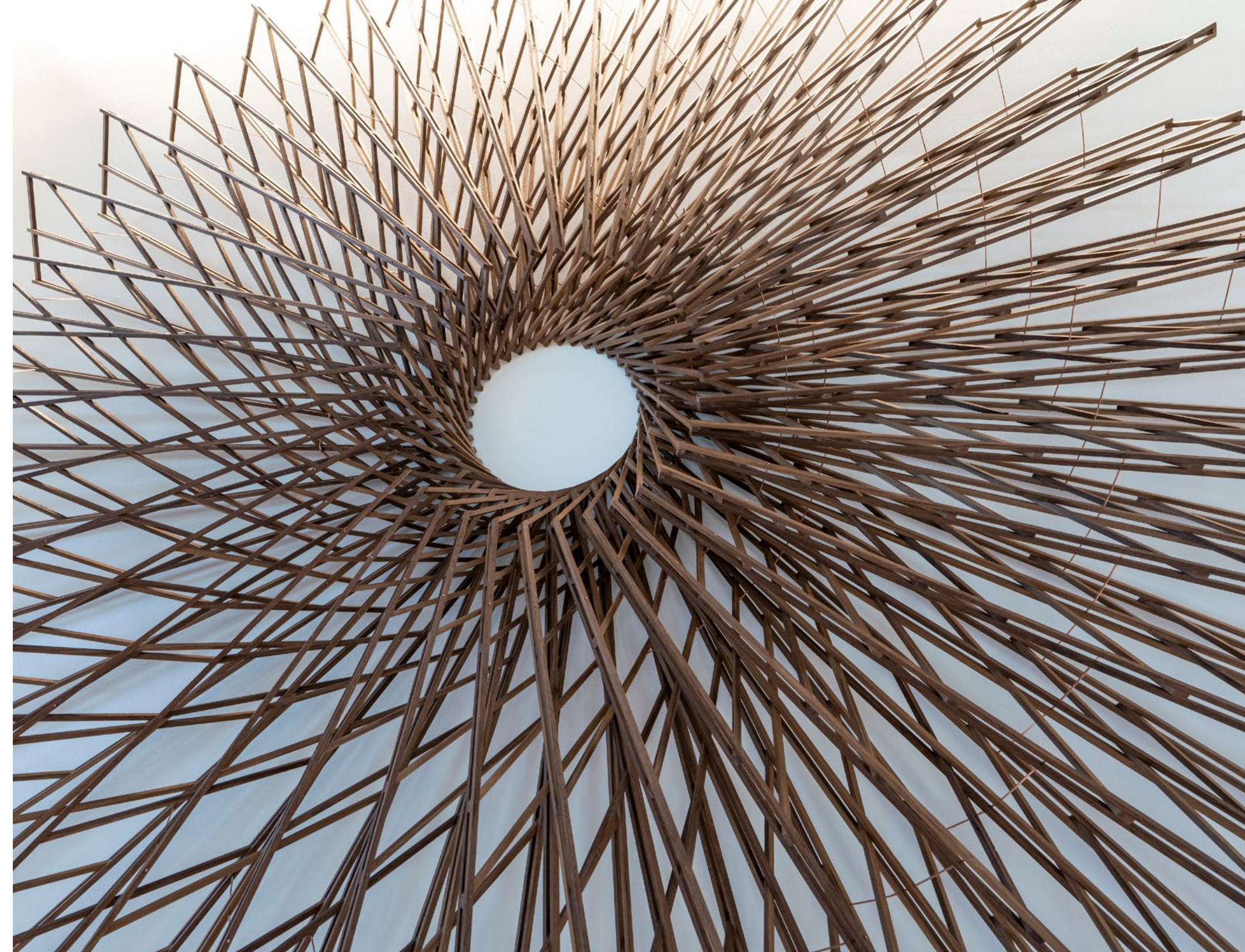
In 2022, he was selected by the Arts & Science Council to create a public artwork as part of the City of Charlotte-funded J.W. Clay Boulevard Streetscape project. The forthcoming artwork, *Fabric*, will be the result of extensive community engagement with residents and stakeholders.

Matthew Steele has work in private and public collections nationally and internationally including AXA, Marriott, Honeywell, TIAA, Truist, Art in Embassies, among others. His work has been exhibited at Lotus Projects (Miami, FL), Mint Museum of Art (Charlotte, NC), The Sculpture Center (Cleveland, OH), Greenhill Center for North Carolina Art (Greensboro, NC), the University of North Carolina at Charlotte, Central Piedmont Community College (Charlotte, NC), Winthrop University (Rock Hill, SC), among others.

He has been awarded artist residencies at McColl Center for Art + Innovation (2012) and Goodyear Arts (2015), he is the recipient of an Emerging Creators Fellowship from the Arts & Science Council (2022), and he is included in the publication, *Art of the State: Celebrating the Visual Art of North Carolina*, by Liza Roberts. Steele received a BFA in sculpture from Indiana University.

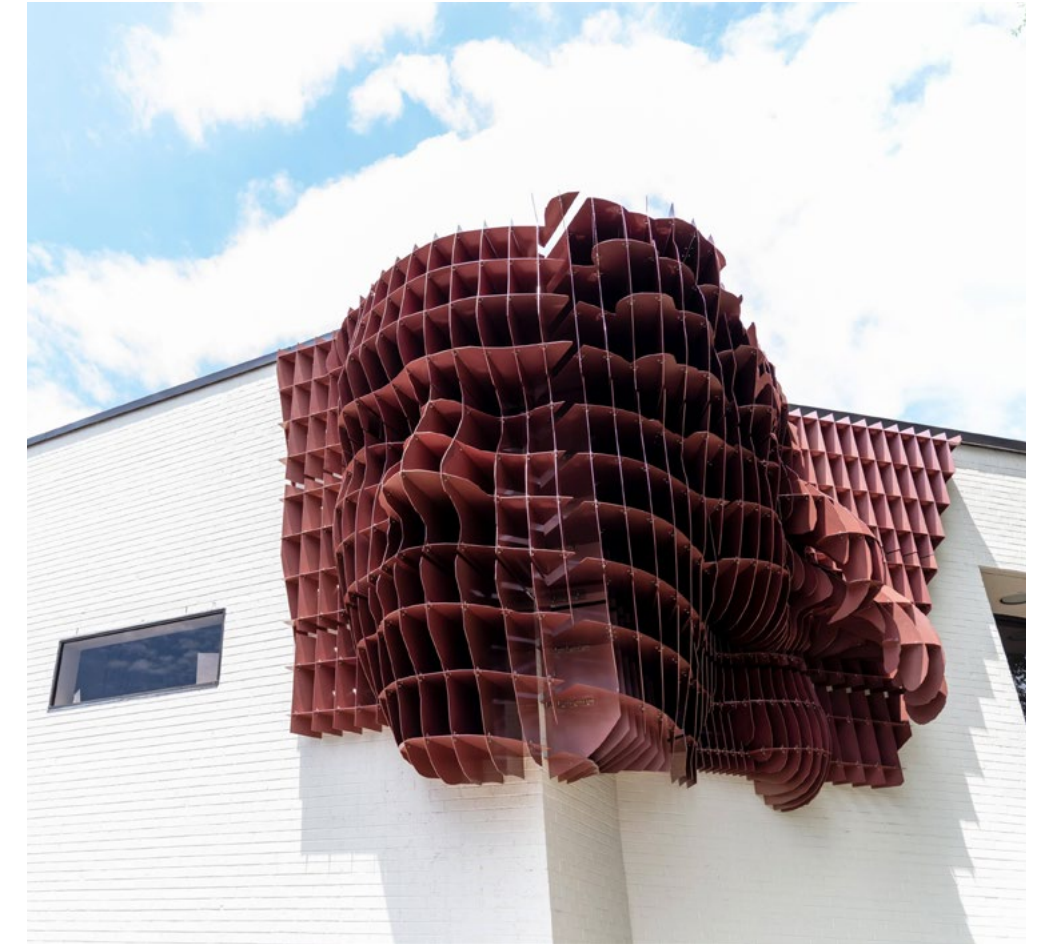
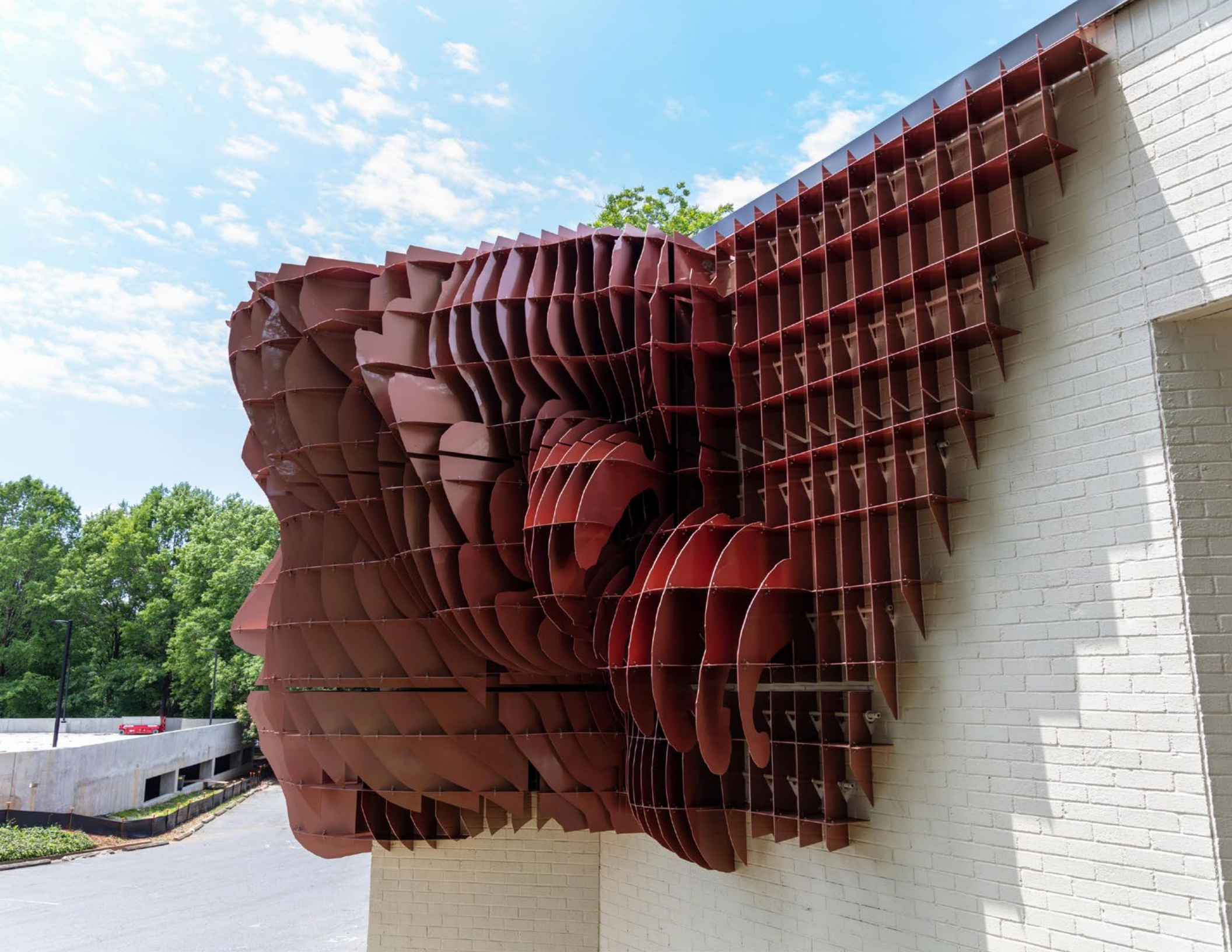


FEATURED COMMISSIONS



Mirrored Turbine, 2022
Walnut, copper rod, 23-gauge nails
82 x 82 x 4 inches each

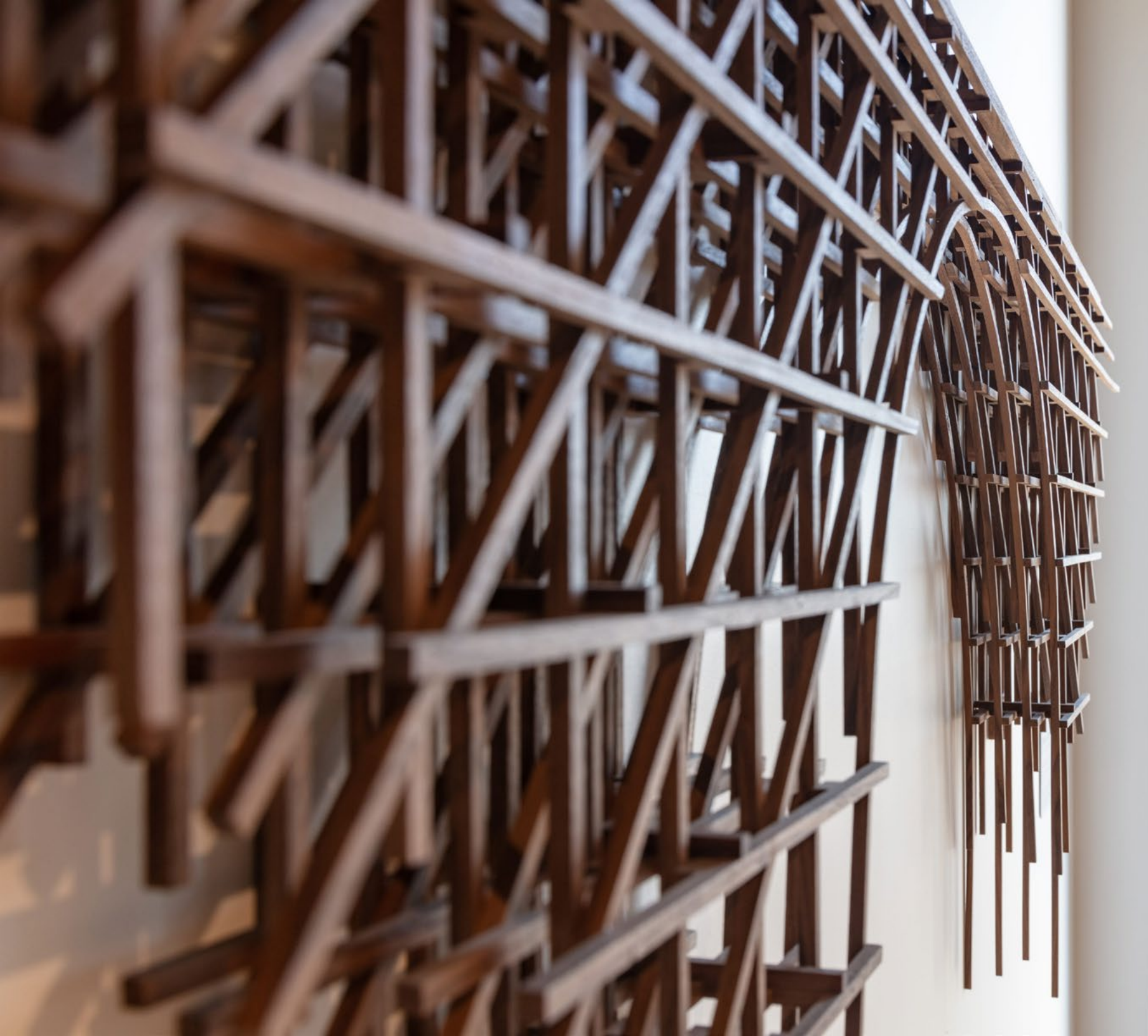




Santé, 2020
Dibond and metallic paint
20 x 20 x 13 feet

[link to video](#)





Tension, 2022
Walnut, 23-gauge nails
80 x 4 x 28 inches

Mt. Mitchell, 2022
Baltic birch plywood
42 x 228 x 4 inches (overall)





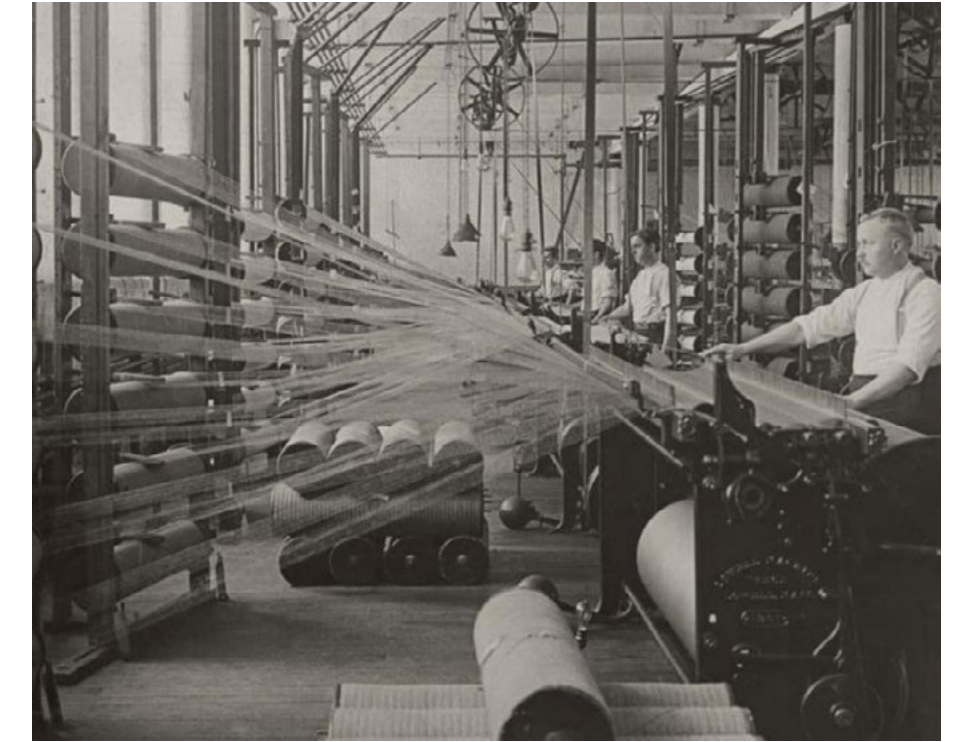
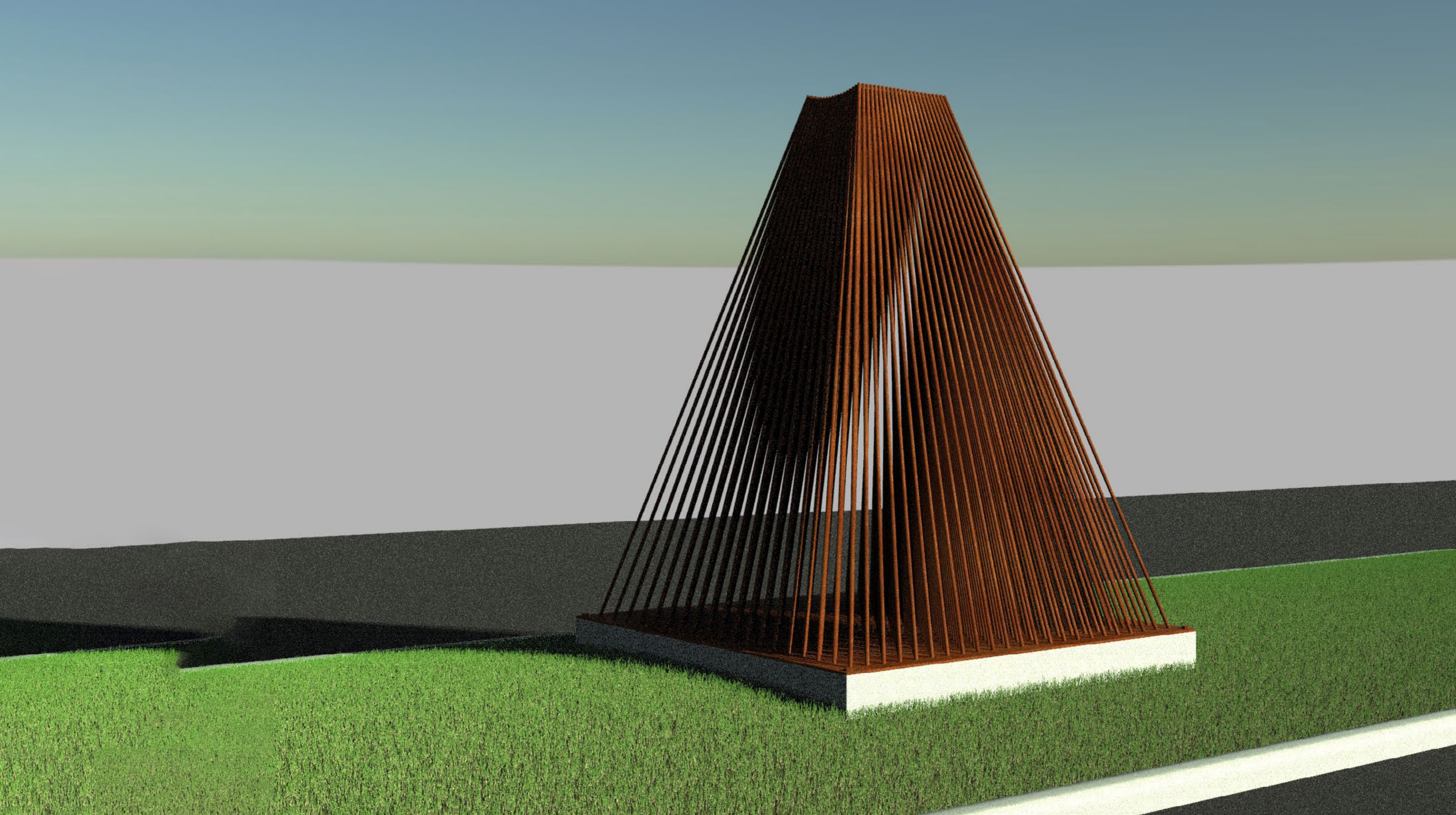
Noir No. 2, 2023
Walnut, 23-gauge nails
47 x 73 x 4 inches



Telophase No. 1, 2022
Oak, 23-gauge nails
72 x 24 x 24 inches



Rib, 2018
Walnut, copper rod, 23-gauge nails
90 x 32 x 20 inches



Fabric (forthcoming 2026)
Corten weathering steel
10'7" x 7'8" x 8'3"

As a static object, *Fabric* creates a dynamic and fluid-like experience for the viewer while paying homage to the region's rich textile mill history.



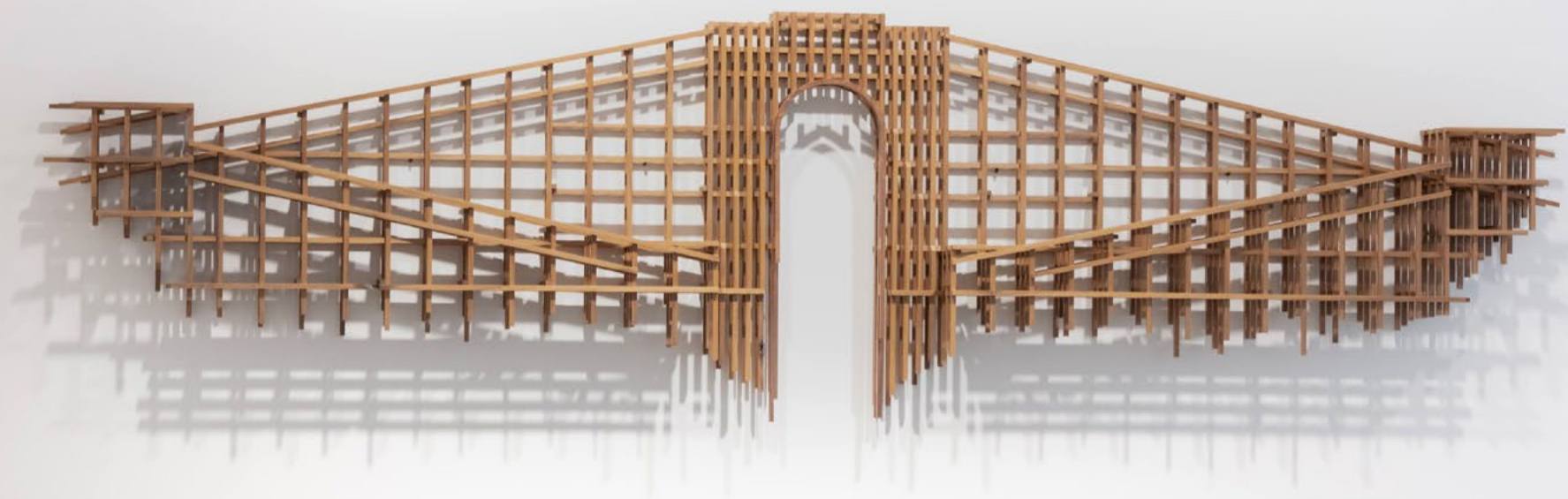
FEATURED OBJECTS



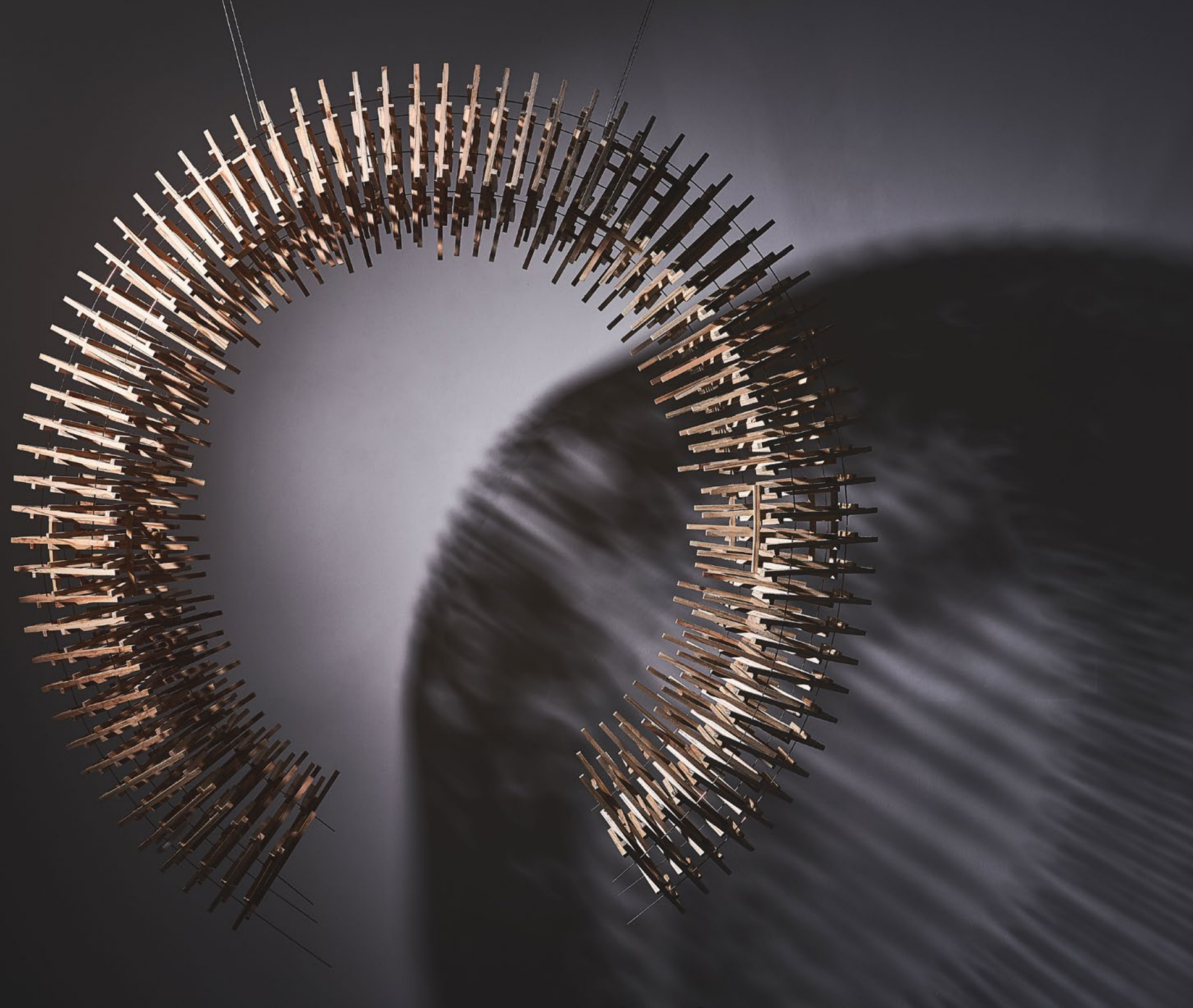
Valley, 2021
Walnut, 23-gauge nails
33 x 63.5 x 6 inches



From the series *Basalt*
Walnut, 23-gauge nails
Dimensions variable



Battery Park, 2022
Walnut, 23-gauge nails
21 x 77 x 4 inches



Continuum, 2019
Heart pine, copper rod, 23-gauge nails
46 x 46 x 13 inches



Basalt Pillars, 2021
Walnut, 23-gauge nails
49 x 15 x 4 inches



High Beams, 2023
1980 Mercedes-Benz 300 SD, edison bulbs, lighting controller
74 x 206 x 60 inches

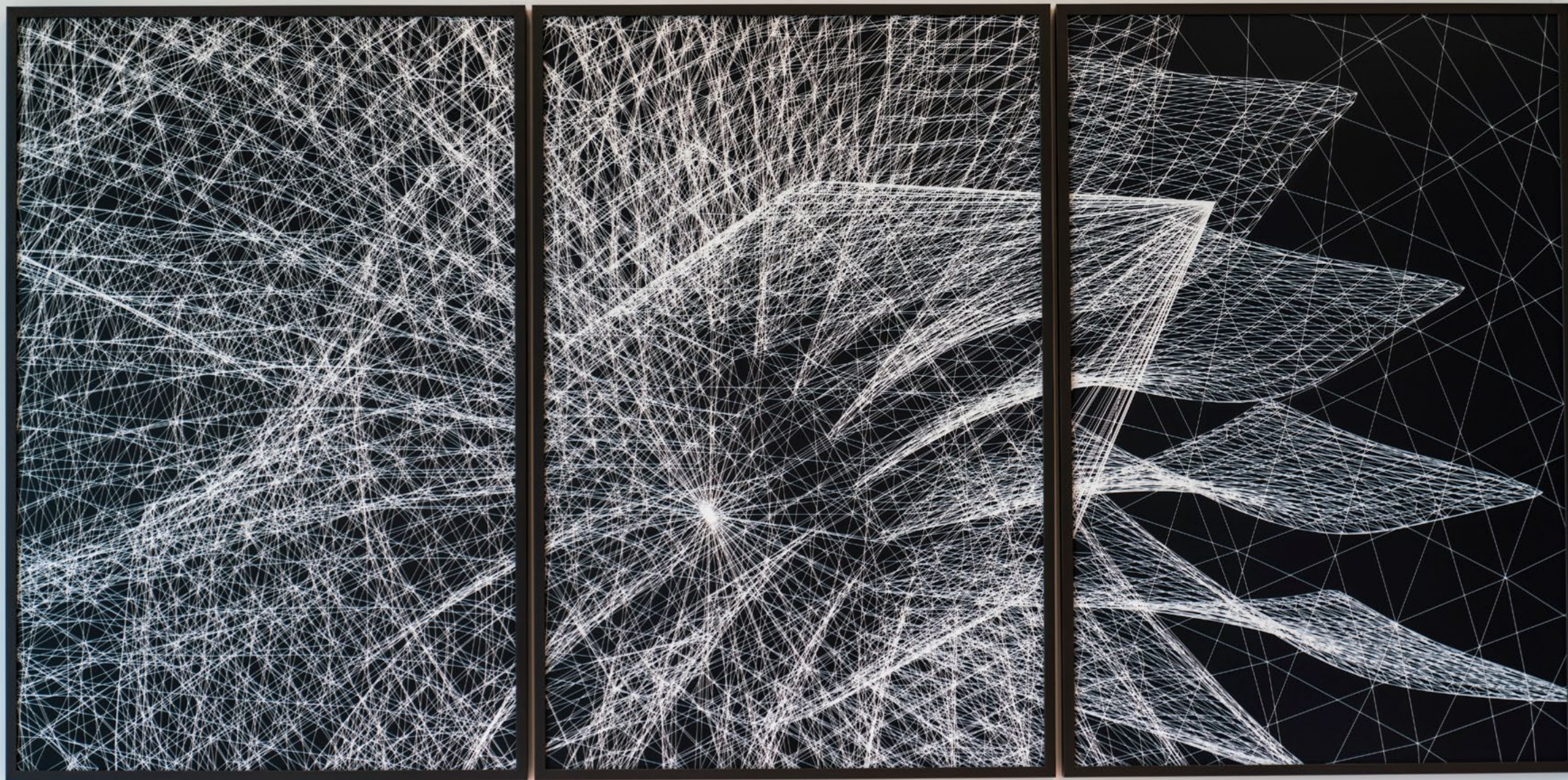
[link to video](#)

2D ARTWORKS

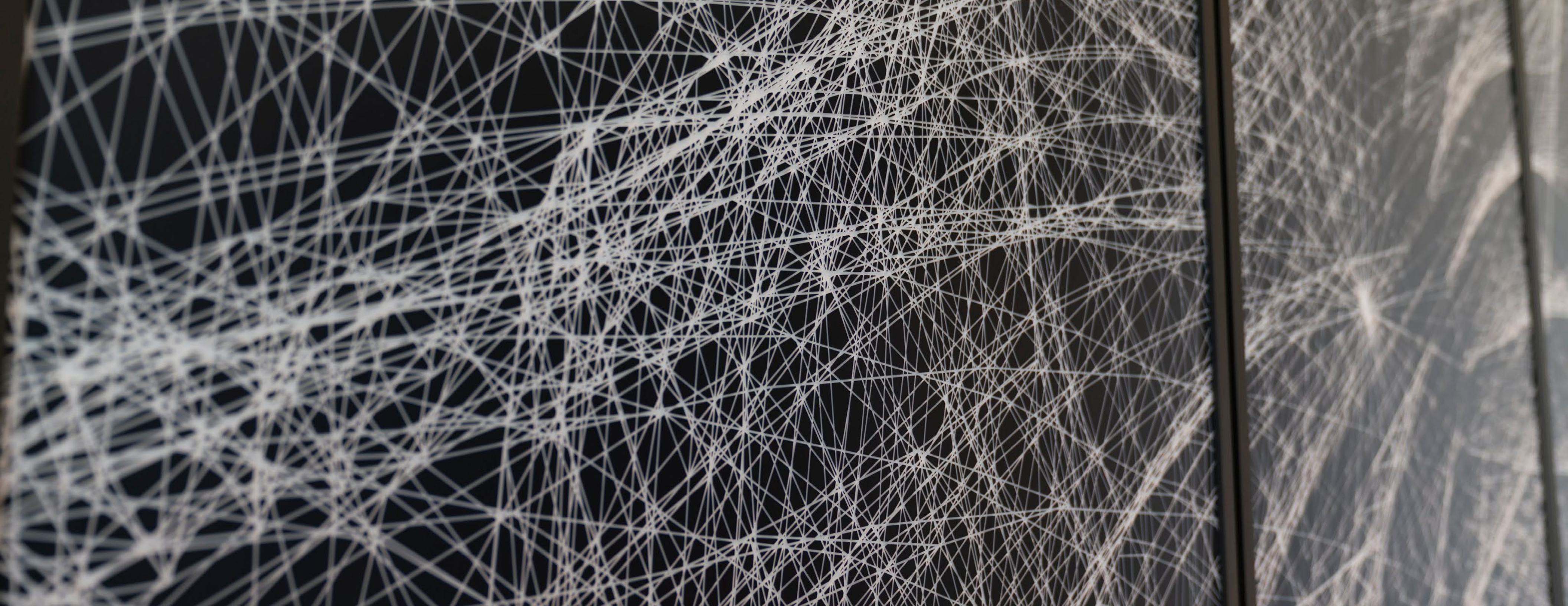


From the series *Wake-R*, 2021
Machine drawing with graphite on Stonehenge
28.5 x 20.5 inches each framed



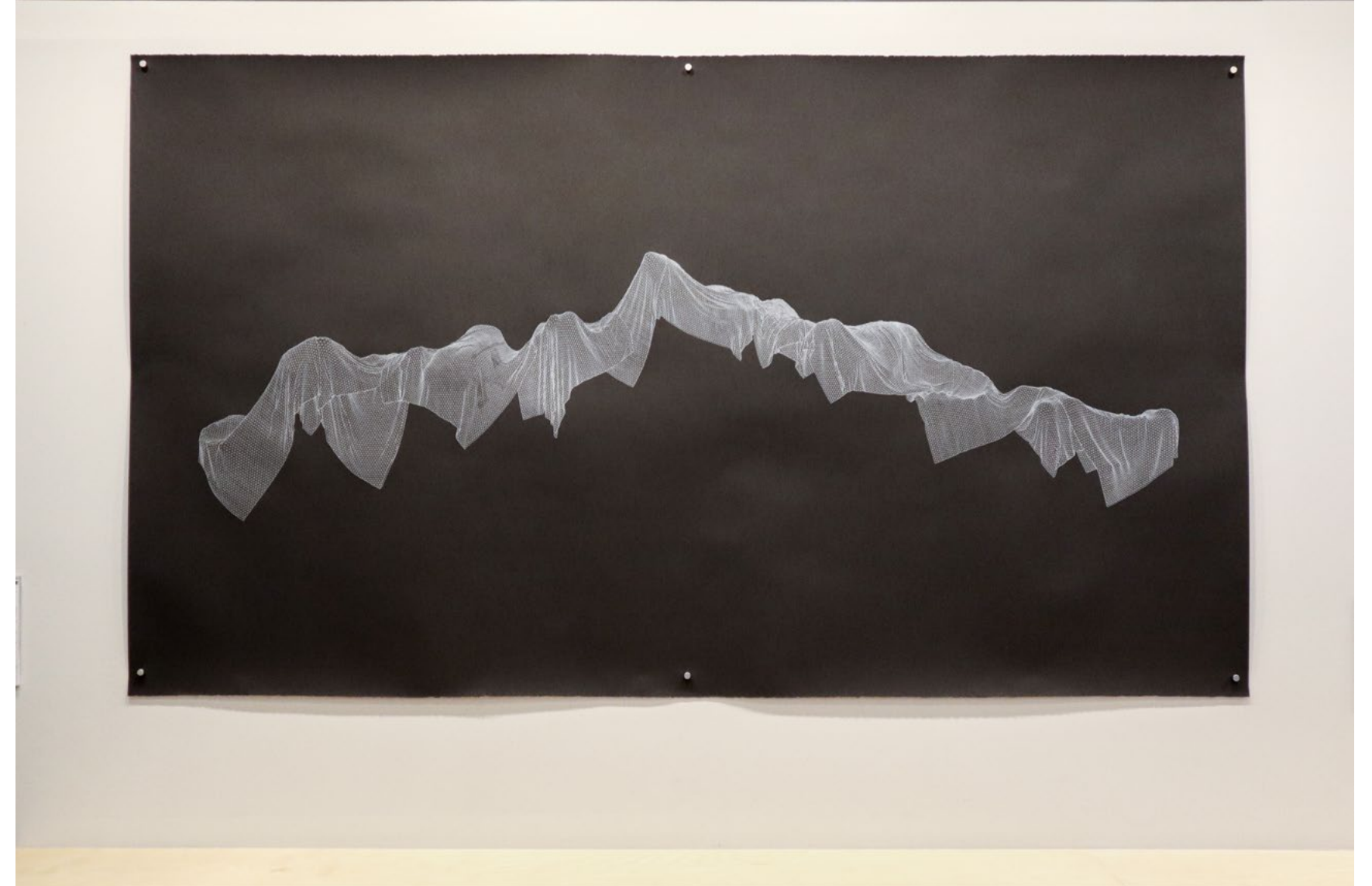
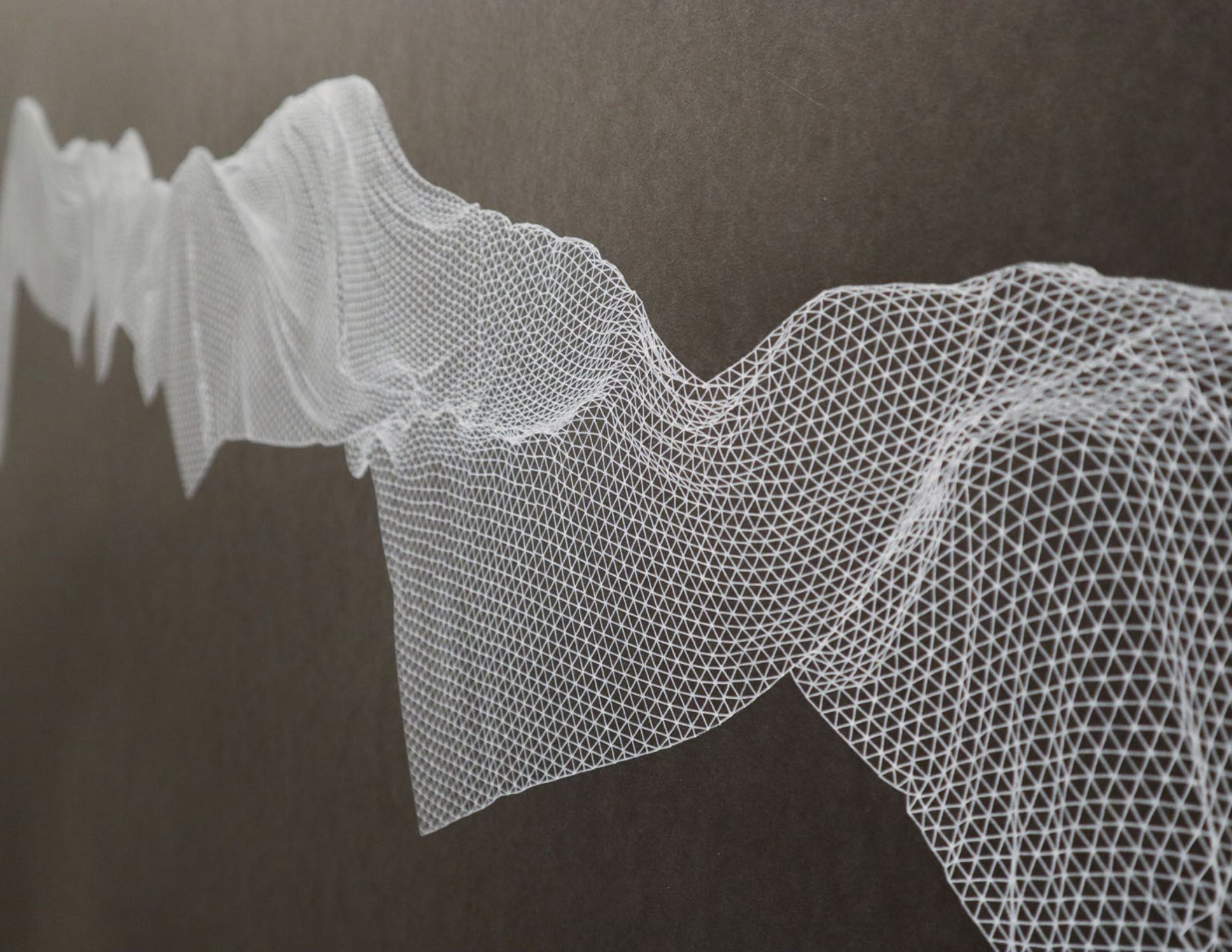


Turbine, 2021
CNC etched acrylic, paint
72 x 144 inches overall





From the series *Formless*, 2021
Machine drawing with pen on Stonehenge
14 x 10 inches each



Sundowning, 2021
Machine drawing with pen on Stonehenge
50 x 92 inches



From the series *Formless (T)*, 2022
Digital design printed on Photo Tex
Dimensions variable





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